

I See the Light

For SATB* and Piano

Duration: ca. 3:15

Arranged by
MAC HUFFMusic by ALAN MENKEN
Lyrics by GLENN SLATER

Gently (♩ = 100)

Piano

C

p

The piano introduction is in 4/4 time, marked 'Gently (♩ = 100)'. It features a treble and bass staff. The treble staff has a C major chord (C) and a piano (*p*) dynamic. The melody consists of eighth and quarter notes. The bass staff has a whole note C in the first measure, followed by rests.

Solo 1

5

p

All those days, watch - ing from the win - dows.

C G/F C/E

4

This system contains the vocal solo and piano accompaniment for the first line of lyrics. The vocal line is on a single staff, marked 'Solo 1' and '5'. It begins with a rest, then a half note G4, followed by a quarter note A4, and then a half note G4. The piano accompaniment is on a grand staff. The treble staff has a C major chord (C) and a piano (*p*) dynamic. The melody consists of eighth and quarter notes. The bass staff has a whole note C in the first measure, followed by rests. The lyrics are 'All those days, watch - ing from the win - dows.' The chords C, G/F, and C/E are indicated above the piano staff.

All those years, out - side, look - ing in. All that time,

C G/F C/E F

7

This system contains the vocal and piano accompaniment for the second line of lyrics. The vocal line is on a single staff. It begins with a half note G4, followed by a quarter note A4, and then a half note G4. The piano accompaniment is on a grand staff. The treble staff has a C major chord (C) and a piano (*p*) dynamic. The melody consists of eighth and quarter notes. The bass staff has a whole note C in the first measure, followed by rests. The lyrics are 'All those years, out - side, look - ing in. All that time,'. The chords C, G/F, C/E, and F are indicated above the piano staff.

* Available separately:
SATB, SAB, 2-Part, ShowTrax CDDO NOT
PHOTOCOPY

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nev - er e - ven know - ing just how blind I've been.

C/E F G C D7 G7sus G7

10

13

Soprano/Unis. *mp*

Alto Now I'm here, blink - ing in the star - light. Now I'm here;

Tenor

Bass

C G/F C/E C

mp

13

cresc.

sud - den - ly I see. Stand - ing here, it's oh, so clear I'm

Alc

G/F C/E F Em

cresc.

16

div. Unis. *mf* 21 Unis.

where I'm meant to be. And at last I see the

Am D7 G7sus G F(add9) F

19

light, and it's like the fog has lift - ed. And at

C/E G7 Csus C

22

Unis.

last I see the light, and it's like the sky is

F(add9) F C/E E7sus E7

25

29

new. And it's warm and real and bright, — and the

Am F(add9) F C(add9) C

28

dim. rit.

world has some - how shift - ed.

dim. rit.

Em F(add9) 8va

dim. rit.

31

34 Solo + Sopran
p a tempo

All at once, ev - 'ry - thing looks dif - f'rent, now that I see

a tempo

a tempo

34 C G7/C C F G7

p a tempo

34

you.

C G7sus G7 Bb7sus Bb7

mp

37

40

Solo 2 - mf Bass

All those days, chas - ing down a day - dream.

40 Eb Bb7/Eb Eb

mf

40

Tenor

All those years liv-ing in a blur. All that time,

42

nev-er tru-ly see-ing things the way they were.

45

48

Tutti Now she's here, shin - ing in the star - light. *Unis. mf* *Unis.*

melody

E♭ B♭7/E♭ E♭

48

Now she's here; sud-den-ly I know: if she's here, it's—

div. melody

melody

B♭7/E♭ E♭ A♭

50

crys - tal clear I'm where I'm meant to go. And at

div. 3 *cresc.* *Unis.* *f*

Gm7 3 Cm F7 B♭7sus B♭7

cresc.

53

56

last I see the light, and it's like the fog has

div.

Unis.

f

Ab(add9) Ab Eb(add9) Bb7sus Bb7

56

lift - ed. And at last I see the light, and it's

div.

Unis.

Ebsus Eb Ab(add9) Ab Eb(add9)/G

59

Duet *f* 64

(Female)

(Male)

And it's warm and real_ and bright,_

div.

like the sky is new. And it's warm and real_ and bright,_

64

G7sus G7 Cm Abmaj7 Ab(add9) Eb

62

and the world has some - how shift - ed.

Alt and the world has some - how shift - ed.

Gm7 Bb/Ab Ab(add9)

dim.

65

69 *mp*

All at once, ev - 'ry - thing is dif - f'rent,

Unis. *mp*

All at once, ev - 'ry - thing is dif - f'rent,

Unis. *mp*

69

8va Eb(add9) Bb7/Eb Eb

mp

68

now that I see you. *rit.* *p* Now that

now that I see you. *rit.* *p* Now that

mf *rit.* *p*

Ab Bb7sus Bb7 Eb Ebsus Eb/D Cm7 F9 Bb7sus

71

Slowly *rit.* I see you.

Slowly *rit.* I see you.

rit.

Slowly *rit.* *pp*

Bb7 Eb Eb(add9) Eb 8va

75

Red.

Endlich sehe ich das Licht

Jeden Tag sah ich aus dem Fenster,
 Jedes Jahr nur das gleiche Bild.
 All die Zeit wusste ich es nicht,
 Wie blind ich immer war.
 Jetzt und hier funkeln alle Sterne,
 Jetzt und hier fang ich an, zu seh'n.
 Es ist wahr, nun wird mir klar:
 Hier fühl ich mich zu Haus.

Endlich sehe ich das Licht,
 Und die Schatten zieh'n vorüber!
 Endlich sehe ich das Licht,
 Und die Dunkelheit vergeht!
 Es ist warm und traumhaft schön,
 Und die Welt hat sich verändert.
 Tief in mir kenn ich die Bedeutung:
 Was ich seh, bist du.

[Flynn]
 Jeden Tag war ich nur für mich da,
 Jedes Jahr lief ich nur im Kreis.
 All die Zeit war die Welt ein Spielplatz
 Für das Kind in mir.
 Sie ist hier, strahlend wie die Sterne.
 Sie ist hier, und die Zeit bleibt steh'n.
 Es ist wahr, nun wird mir klar:
 Hier fühl ich mich zu Haus.

[Rapunzel & Flynn]
 Endlich sehe ich das Licht,
 Und die Schatten zieh'n vorüber!
 Endlich sehe ich das Licht,
 Und die Dunkelheit vergeht!
 Es ist warm und traumhaft schön,
 Und die Welt hat sich verändert.
 Tief in mir kenn ich die Bedeutung:
 Was ich seh, bist du,
 Was ich seh, bist du.